

CV MARIA ZAHLE

Gallery representation

Represented by Alice Folker Gallery, Copenhagen, www.alicefolker.dk

Represented by Arcade, London/Bruxelles, www.thisisarcade.art

Education

2020-23 Professional Hand Weaving (skaftevævning) Diploma, Laugets Vævekurser, DK

2006-9 Postgraduate Diploma Fine Art, Royal Academy Schools, London, UK

2001-5 BA Fine Art (Hons), Slade School of Fine Art, London, UK

Solo exhibitions

2023 *SOLO*, Alice Folker Gallery, DK (curated by Tone Bonnén)

2022 *No Stranger or Lover to Me*, Rønnebæksholm, DK (with invited works by Phyllida Barlow, Christine Clemmesen, Anthea Hamilton, Hannah Heilmann)
Turn Turn Turn, Arcade, Bruxelles, BE

2021 *The Toe The Horse The Sister*, Bladr, DK

2020 *HHH HHV HHH*, feat. DEAP, Aga Works, DK

2018 *Trotsky and the Wild Orchids*, Arcade, London, UK
Open Studio, Gallery Sofie van der Welde, Oostende, BE (with Rein Dufait)
Maria Zahle, Cobra-Rummet, Sophienholm, Lyngby, DK

2016 *Sten & Pang*, Kiosk 7, Copenhagen, Denmark
UpUpUpUp, CentroCentro, Palacio de Cibeles, Madrid, ES

2015 *My Favourite Phone Number*, Arcade, London, UK
Up, Arcade stand, ARCO 2015, Madrid, ES (with Anna Barham)
Politics, Tenderbooks (window display), London, UK

2013 *Solo Objects*, ARCO art fair, Madrid, ES

2012 *And Annika*, Arcade, London, UK

2010 *A Figure, A Rectangle*, Arcade, London, UK (with Ib Braase)

2008 *Hotdog, Jumping Frog, Albuquerque*, Tisvildeleje Pakhus, DK (with John Walter)

2007 *a²+b²=c²*, The Hex, London, UK

Group and duo exhibitions

2022 *Søby Sommer Biennale*, Ærø, DK (organised by Susan Hinum)
Ocean Dancer, Violet, Antwerp, BE (with Lot Doms)

2021 *Nat Skærer Blå*, Vandrehallen, Hillerød Bibliotek, DK (with Christine Clemmesen)
Sunny Legs, Frise Kunsthall, Hamburg, DE (with Tillmann Terbuyken)

2020 *YIELD*, Arcade, Bruxelles, BE

- The Remote Studio*, Resonance FM, UK (broadcast sound project curated by Ingrid Swenson / PEER & George Vasey)
- 2019 *Stråle Kant Dag*, Danske Grafikeres Hus, DK (with Christine Clemmesen)
Hul i Gul, Hvidovre Bibliotek, DK (with Christine Clemmesen)
 #AOTD - *Art of the Day*, CCA Andratx, Mallorca, ES (curator Patricia Asbæk)
Close Call, Kunstscenen, København, DK (curated by Kåre Frang and Magnus Thorø Clausen)
Stedet er Levende, Astrid Noacks Atelier, DK (curated by Sara Hamming)
- 2018 *Anthea Hamilton: Projects*, Kettles Yard, Cambridge, UK (curator Anthea Hamilton)
Arcade stand, ZonaMaco art fair, Mexico City, MX
- 2017 *Occasional Geometries*, Yorkshire Sculpture Park, UK (curated by Rana Begum)
Drawing Biennale, Drawing Centre, London, UK
Socle du Monde Biennale, Herning Højskole, DK (curated by Alix Janta-Polczynski / Art Barter)
 Presentation of *Ocean* collages, Arcade stand, Code Art Fair, Copenhagen, DK
Bestyrelsesmode, Kiosk 7, Copenhagen, Denmark
- 2016 *Baldock, Pope, Zable*, Northern Gallery of Contemporary Art, Sunderland, UK (curated by George Vasey)
- 2015 #4, 6GINS, Liverpool, UK
Paw, Arcade, London, UK
How to Read, Five Years, London, UK (curated by Clover Peake and Giovanna Coppola)
(1/1).10 (in dialogue with Philippe van Snick), Galerie Tatjana Pieters, Ghent, BE
- 2014 *Fresh*, CCA Andratx, Mallorca, ES (curated by Patricia Asbæk)
Paper Works, Galerie Tatjana Pieters, Ghent, BE
- 2013 *Politics*, Arcade, London, UK (curated by Maria Zahle)
 Stand with Arcade, MIART art fair, Milan, IT
Enjoy and Discover Squares & Triangles, Arcade, London, UK
Double, Illums Bolighus, Copenhagen, DK (curated by Torgny Wilcke)
Take Me Out, stand with Limoncello, London Art Fair, UK
- 2012 *ZippyZippy*, Dorothea Schlueter Galerie, Hamburg, DE (with Peggy Franck)
Tree Stripe, Frieze Art Fair Sculpture Park, Regents Park, London, UK (curated by Clare Lilley)
- 2010 *Paul Richards and The Hex*, Amer Abbas Gallery (invited by Bell Street Project), Vienna, AT
Alice Channer, Dagmar Heppner, Alicja Kwade, Maria Zable, BolteLang, Zurich, CH
- 2009 *Double Object*, Thomas Dane Gallery, London, UK
Autonomy Together, Trottoir and Subvision Festival, Hamburg, DE (with Jason Dungan, Eddie Peake, and Astrid Noack)
Middlemarch, Auto-Italia South East, London, UK
- 2008 *Double Object*, Occasionals, London, UK (curated by Leigh Robb)
Production Still – Mike Cooter & The Hex, Moot, Nottingham, UK
The Hex Retrospective, Limoncello Gallery, London, UK

Public art commissions

- 2016-19 *Farvesving; Farver Bag et Gitter; 20 Flader 5 Farver*, 3 pedestrian tunnels, Copenhagen, DK (with architect Kristine Mogensen)
- 2016 *With Colour, With Body*, Department of Energy Technology, Ålborg University, DK, invited and financed by BYGST, DK
- 2014 *Dogs & Sails*, New Walk Museum and Art Gallery, Leicester, UK

Publications

- 2022 *No Stranger or Lover to Me*, (exhibition catalogue published by Rønnebæksholm), essays by Pernille Zidore Nygaard, Mark Godfrey, and a conversation between Phyllida Barlow & Maria Zahle. Design by Alexis Mark.
 Maria Zahle: *The Toe, The Horse, The Sister*. Book of visual poetry, published by AkermanDaly, London
 Christine Clemmesen and Maria Zahle: *Nat Skærer Blå*, essay by Anders Kjær Rasmussen
 Tillmann Terbuyken & Maria Zahle: *Sunny Legs*, self-published artist book
- 2018 Christine Clemmesen and Maria Zahle: *Stråle Kant Dag*, self-published catalogue, design by Louise Sidenius/Officin, DK
- 2017 Maria Zahle: *8 Poems*. Book of visual poetry, published by AkermanDaly, London
Occasional Geometries, Yorkshire Sculpture Park, 2017. Catalogue essay by Diana Campbell Betancourt

Bibliography

- 2022 *Maria Zahle: Rønnebæksholm*, interview by Annette Bruun Johansen, den2radio
 Stine Lundberg Hansen: *Det rum kan rumme mere end mig*, interview for www.kunsten.nu, April
- 2021 Adam Heardman: *Artists' Books. Maria Zahle: The Toe The Horse The Sister* (review), Art Monthly November issue 2021
 Finn Hagen Madsen, *Maria Zahle* (review of Maria Zahle: The Toe The Horse The Sister), Kunstavisen 1st June 2021
- 2018 Maria Kjær Thomsen: *Næsten sprog, næsten form, næsten skulptur* (review of Maria Zahle: 8 Poems), Weekendavisen 12th January 2018
- 2016 Mads Vibe-Andersen: *Maria Zahle udsmykker Aalborg Universitet*, www.kunsten.nu, March 2016.
- 2012 Rebecca Geldard: *And Annika*, review, Time Out, London, June 2012
 Maria Zahle 'And Annika' at Arcade, Mousse Magazine, preview, May 2012
- 2010 Quinn Latimer: *Alice Channer, Dagmar Heppner, Alicja Kwade, Maria Zahle*, BolteLang, Zurich, review, February 2010

Projects and performances

- 2021-23 Development of woven artwork with Jenna Sutela and Diakron / Primer, DK
- 2021 *The Toe The Horse The Sister*, solo performance, Kunsthall Charlottenborg, DK (curator Michelle Korbø Moran)
- 2020- Co-founder (with Jason Dungan) of *Polychrome*, a project space for art, music and poetry, Amager, DK

- 2016-19 Co-founder (with Jason Dungan, Sarah McNulty, and Steffen Levring) of *Kiosk 7*, a project space for conversations and exhibitions, Copenhagen, DK
- 2018 *Untitled (Lemon Judgement)*, musical performance, Averard Hotel, London, UK
Lilt, LP release by Squares & Triangles, *Kiosk 7* label
8 Poems, book launch and performance, The AllBright Club, London, UK & Aeromoto, Mexico City, MX
- 2017 *In The Pines*, performance w/ Blue Lake, David Risley Gallery, Copenhagen, DK
- 2016 Online residency at *Akerman Daly*, a publisher of artists' written works
- 2015 Hg, release of *Squares & Triangles* debut LP, O label
- 2010-2012 Co-founder (with Jason Dungan) of *The Hex*, a project space for solo exhibitions in our flat in London, UK
- 2009 Participant in *What Do Artists Do?* A hybrid project between gallery and studio, initiated by artist Phyllida Barlow and funded by Arts Council England
- 2007- Member of music group *Squares&Triangles*

Awards and funding (selected)

- 2023 Grosserer L.F. Foghts Fond, DK
- 2022 Production Award, Statens Kunstfond, DK
- 2021 Production Award, Statens Kunstfond, DK
- 2020 Production Award, Statens Kunstfond, DK
 Beckett Fonden, Knud Højgaard's Legat, Hoffmann og Husmans Fond, Ingeniør Kaptajn Aage Nielsens Familiefond, DK
- 2019 Hoffmann og Husmans Fond, Grosserer L.F. Foghts Fond, Hielmstjerne Rosencroneske Stiftelse, Københavns Kommunes Billedkunstudvalg, DK
- 2018 Arbejdslegat / One Year Work Grant, Statens Kunstfond, DK
 Aage og Johanne Louis-Hansens Fond, DK
- 2017 Ingeniør Kaptajn Aage Nielsens Familiefond, DK
- 2016 Region Halland Kulturpulje, Clara Lachmanns Stiftelse, SE
 Grosserer L F Foghts Fond, Overretssagfører Zeuthens Mindelegat, DK
- 2015 Grant for the Arts, Arts Council England, UK
- 2013 Alexandra Reinhardt Memorial Award (ARMA) Artist Residency at New Walk Museum & Art Gallery, UK
 Artist in residence, CAC, Andratx, Majorca, ES
- 2009 British School in Rome Prize, Royal Academy Schools, London, UK
- 2007 The Landseer Award, Royal Academy Schools, London, UK

2005 Artist in Residence, Bangkok University, TH
Terence Cuneo Memorial Prize, UK
Duveen Travel Scholarship, Slade School of Fine Art, London, UK

2004 Ellen Stoeckel Battell Fellowship, Yale University, US

Affiliations and appointments

2022-26 External examiner, School of Visual Art, Royal Danish Academy of Fine Art, Copenhagen

2022-24 Board member 'Optagelsesudvalget', Billedkunstneres Forbund / Association of Visual Artists, DK

2022-23 Board member, Foreningen til Erhvervelse af Kunstnerboliger, DK

2015- Member of The Royal Danish Academy of Fine Art's Society of Artists / Kunstnersamfundet