

## CV MARIA ZAHLE

### Education

- 2020-23 Professional Hand Weaving (skaftævning) Diploma, Laugets Vævekurser, DK  
2006-9 Postgraduate Diploma Fine Art, Royal Academy Schools, London, UK  
2001-5 BA Fine Art (Hons), Slade School of Fine Art, London, UK

### Exhibitions (solo & duo)

- 2022 *No Stranger or Lover to Me*, Rønnebæksholm, DK (with works by Phyllida Barlow, Christine Clemmesen, Anthea Hamilton, Hannah Heilmann)
- 2021 *Nat Skærer Blå*, Vandrehallen, Hillerød Bibliotek, DK (with Christine Clemmesen)  
*The Toe The Horse The Sister*, Bladr, DK  
*Sunny Legs*, Frise Kunsthal, Hamburg, DE (with Tillmann Terbuyken)  
*The Toe The Horse The Sister*, Kunsthal Charlottenborg, DK, event programme (curator Michelle Korbø Moran)
- 2020 *HHH HHV HHH*, feat. DEAP, Aga Works, DK
- 2019 *Stråle Kant Dag*, Danske Grafikeres Hus, DK (with Christine Clemmesen)  
*Hul i Gul*, Hvidovre Bibliotek, DK (with Christine Clemmesen)
- 2018 *Trotsky and the Wild Orchids*, Arcade, London, UK  
*Open Studio*, Gallery Sofie van der Welde, Oostende, BE (with Rein Dufait)  
*Maria Zahle*, Cobra-Rummet, Sophienholm, Lyngby, DK
- 2016 *Sten & Pang*, Kiosk 7, Copenhagen, Denmark  
*UpUpUpUp*, CentroCentro, Palacio de Cibeles, Madrid, ES
- 2015 *My Favourite Phone Number*, Arcade, London, UK  
*Up*, Arcade stand, ARCO 2015, Madrid, ES (with Anna Barham)  
*Politics*, Tenderbooks (window display), London, UK
- 2013 *Solo Objects*, ARCO art fair, Madrid, ES
- 2012 *And Annika*, Arcade, London, UK  
*ZippyZippy*, Dorothea Schlueter Galerie, Hamburg, DE (with Peggy Franck)
- 2010 *A Figure, A Rectangle*, Arcade, London, UK (with Ib Braase)
- 2008 *Hotdog, Jumping Frog, Albuquerque*, Tisvildeleje Pakhus, DK (with John Walter)
- 2007 *a<sup>2</sup>+b<sup>2</sup>=c<sup>2</sup>*, The Hex, London, UK

### Group exhibitions (selected)

- 2020 *YIELD*, Arcade, Bruxelles, BE  
*The Remote Studio*, Resonance FM, UK (curated by PEER / George Vasey)
- 2019 *#AOTD - Art of the Day*, CCA Andratx, Mallorca, ES (curator Patricia Asbæk)  
*Close Call*, Kunstscenen, København, DK (curated by Kåre Frang and Magnus Thorøe Clausen)  
*Stedet er Levende*, Astrid Noacks Atelier, DK (curated by Sara Hamming)

- 2018 *Anthea Hamilton: Projects*, Kettles Yard, Cambridge, UK (curator Anthea Hamilton)  
*Arcade stand, ZonaMaco art fair, Mexico City, MX*
- 2017 *Occasional Geometries*, Yorkshire Sculpture Park, UK (curated by Rana Begum)  
*Drawing Biennale*, Drawing Centre, London, UK  
*Socle du Monde Biennale*, Herning Højskole, DK (curated by Alix Janta-Polczynski / Art Barter)  
Presentation of *Ocean* collages, Arcade stand, Code Art Fair, Copenhagen, DK  
*Bestyrelsesmode*, Kiosk 7, Copenhagen, Denmark
- 2016 *Baldock, Pope, Zable*, Northern Gallery of Contemporary Art, Sunderland, UK
- 2015 #4, 6GINS, Liverpool, UK  
*Paw*, Arcade, London, UK  
*How to Read*, Five Years, London, UK (curated by Parole Parole)  
*(1/1).10* (in dialogue with Philippe van Snick), Galerie Tatjana Pieters, Ghent, BE
- 2014 *Fresh*, CCA Andratx, Mallorca, ES (curated by Patricia Asbæk)  
*Paper Works*, Galerie Tatjana Pieters, Ghent, BE
- 2013 *Politics*, Arcade, London, UK (curated by Maria Zahle)  
Stand with Arcade, MIART art fair, Milan, IT  
*Enjoy and Discover Squares & Triangles*, Arcade, London, UK  
*Double*, Illums Bolighus, Copenhagen, DK (curated by Torgny Wilcke)  
*Take Me Out*, stand with Limoncello, London Art Fair, UK
- 2012 *Tree Stripe*, Frieze Art Fair Sculpture Park, Regents Park, London, UK (curated by Clare Lilley)
- 2010 *Paul Richards and The Hex*, Amer Abbas Gallery (invited by Bell Street Project), Vienna, AT  
*Alice Channer, Dagmar Heppner, Alicja Kwade, Maria Zable*, BolteLang, Zurich, CH
- 2009 *Double Object*, Thomas Dane Gallery, London, UK  
*Autonomy Together*, Trottoir and Subvision Festival, Hamburg, DE (with Jason Dungan, Eddie Peake, and Astrid Noack)  
*Middlemarch*, Auto-Italia South East, London, UK
- 2008 *Double Object*, Occasionals, London, UK (curated by Leigh Robb)  
*Production Still* – Mike Cooter & The Hex, Moot, Nottingham, UK  
*The Hex Retrospective*, Limoncello Gallery, London, UK

#### **Permanent commissions**

- 2016-19 *Farvesving: Farver Bag et Gitter; 20 Flader 5 Farver*, 3 pedestrian tunnels, Copenhagen, DK (with architect Kristine Mogensen)
- 2016 *With Colour, With Body*, Department of Energy Technology, Ålborg University, DK
- 2014 *Dogs & Sails*, New Walk Museum and Art Gallery, Leicester, UK

#### **Publications (selected)**

- 2022 Maria Zahle: *The Toe, The Horse, The Sister*. Published by AkermanDaly, London  
Christine Clemmesen and Maria Zahle: *Nat Skærer Blå*, essay by Anders Kjær Rasmussen  
Tillmann Terbuyken & Maria Zahle: *Sunny Legs* (artist book)

- 2018 Christine Clemmesen and Maria Zahle: *Stråle Kant Dag*, design by Officin, DK
- 2017 Maria Zahle: *8 Poems*. Published by AkermanDaly  
*Occasional Geometries*, Yorkshire Sculpture Park, 2017. Essay by Diana Campbell Betancourt

### Bibliography (selected)

- 2022 Adam Heardman: *Artists' Books. Maria Zahle: The Toe The Horse The Sister* (review), Art Monthly November issue 2021
- Finn Hagen Madsen, *Maria Zahle* (review of Maria Zahle: The Toe The Horse The Sister), Kunstavisen 1<sup>st</sup> June 2021
- 2018 Maria Kjær Thomsen: *Næsten sprog, næsten form, næsten skulptur* (review of Maria Zahle: 8 Poems), Weekendavisen 12th January 2018
- 2016 Mads Vibe-Andersen: *Maria Zahle udsmykker Aalborg Universitet*, www.kunsten.nu, March 2016.
- 2012 Rebecca Geldard: *And Annika*, review, Time Out, London, June 2012  
*Maria Zahle 'And Annika' at Arcade*, Mousse Magazine, preview, May 2012
- 2010 Quinn Latimer: *Alice Channer, Dagmar Heppner, Alicja Kwade, Maria Zahle*, BolteLang, Zurich, review, February 2010

### Projects

- 2021- Development of woven artwork with Jenna Sutela and Diakron / Primer, DK
- 2020- Co-founder (with Jason Dungan) of *POLYCHROME*, Copenhagen, DK
- 2016-19 Co-founder (with Jason Dungan) of *Kiosk 7*, Copenhagen, DK
- 2018 *Untitled (Lemon Judgement)*, Musical Performance, Averard Hotel, London, UK  
*Lilt*, LP release by Squares & Triangles  
*8 Poems*, book launch and performance, The AllBright Club, London, UK; Aeromoto, Mexico City, MX
- 2017 *In The Pines*, performance w/ Blue Lake, David Risley Gallery, Copenhagen, DK
- 2016 Online residency at *Akerman Daly*
- 2015 Hg, release of *Squares & Triangles* debut LP
- 2010-2012 Co-founder of *The Hex*, London, UK
- 2009 Participant in *What Do Artists Do?* by Phyllida Barlow and Arts Council England
- 2007- Member of music group *Squares&Triangles*

### Awards and funding (selected)

- 2021 Production Award, Statens Kunstfond, DK
- 2020 Production Award, Statens Kunstfond, DK  
Beckett Fonden, Knud Højgaards Legat, Hoffmann og Husmans Fond, Ingeniør Kaptajn Aage Nielsens Familiefond, DK

- 2019 Hoffmann og Husmans Fond, Grosserer L.F. Foghts Fond, Hielmstjerne Rosencroneske  
Stiftelse, Københavns Kommunes Billedkunstudvalg, DK
- 2018 Arbejdslegat / One Year Work Grant, Statens Kunstfond, DK  
Aage og Johanne Louis-Hansens Fond, DK
- 2017 Ingeniør Kaptajn Aage Nielsens Familiefond, DK  
Indre By Lokaludvalg, DK
- 2016 Region Halland Kulturpulje, Clara Lachmanns Stiftelse, SE  
Grosserer L F Foghts Fond, Overretssagfører Zeuthens Mindelegat, DK
- 2015 Grant for the Arts, Arts Council England, UK
- 2013 Alexandra Reinhardt Memorial Award (ARMA) Artist Residency at New Walk  
Museum & Art Gallery, UK  
Artist in residence, CAC, Andratx, Majorca, ES
- 2009 British School in Rome Prize, Royal Academy Schools, London, UK
- 2007 The Landseer Award, Royal Academy Schools, London, UK
- 2005 Artist in Residence, Bangkok University, TH  
Terence Cuneo Memorial Prize, UK  
Duveen Travel Scholarship, Slade School of Fine Art, London, UK
- 2004 Ellen Stoeckel Battell Fellowship, Yale University, US

**Associations**

- 2015- Member of The Royal Danish Academy of Fine Art's Society of Artists / Kunstnersamfundet
- 2009- Represented by Arcade, London/Bruxelles, [www.thisisarcade.art](http://www.thisisarcade.art)